Arcilla natural para modelar que endurece al aire

Natural self-hardening clay

- Arcilla natural / Natural clay
- Endurece al aire / Self-hardening
- Gran resistencia / High hardness
- Se puede pintar / Can be painted
- Sin olor / Odorless
- Sin gluten / Gluten free

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1ª Técnica | 1st Technique
CHURROS | COILING

Fácil / Easy

1:30 h.

Espátula, punzón o similar (no incluido), pincel. Pintura acrílica (opcional, no incluido), barniz.
Modelling tool, punch or similar (not included), brush, acrylic paint (optional, not included), varnish.

Portalápices | Pencil cup

2ª Técnica | 2nd Technique
MODELADO | MODELLING

Dificultad media / Mid-level

2 h.

Espátula, pincel, pintura acrílica (opcional, no incluido), barniz.
Modelling tool, brush, acrylic paint (optional,not included), varnish.

Figura | Figure

3ª Técnica | 3rd Technique
PLANCHA | SLAB BUILDING

Dificultad media/alta / Mid/high-level

2 h.

Rulo madera, regla (no incluido), cuchillo o similar (no incluido), espátula, pincel, pintura acrílica (opcional, no incluido), barniz.
Wooden roller, ruler (not included), knife or similar (not included), modelling tool, brush, acrylic paint (optional, not included), varnish.

Joyero | Jewellery box

1ª Técnica | 1st Technique — CHURROS | COILING

1

Para confeccionar la base, enrollar un churro y unirlo por ambos lados presionando con el dedo.
To make the base roll a lenght of clay and join both ends by pressing together with your finger.

2

Colocar churros de la misma medida encima de la base.
Place similar sized lenghts on the base.

3

Cada dos o tres churros alisar ambas superficies (dentro y fuera).
Each time 2 or 3 lenghts have been added smooth both the interior and exterior.

4

Marcar la altura deseada y cortar.
Mark the desired height and cut.

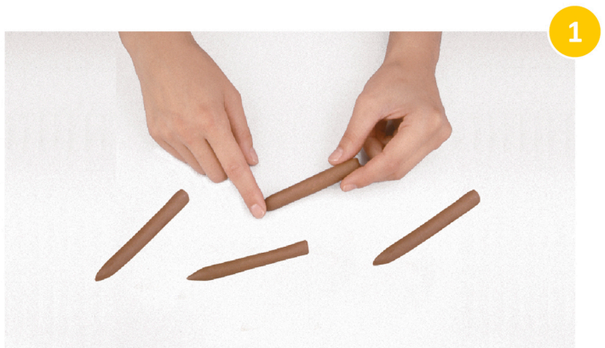
5

Pulir la superficie de la pieza.
Smooth all surfaces.

6

Aplicar presionando las piezas ya modeladas, humedeciendo las superficies de contacto.
Secar y pintar o barnizar.
Press the pieces together whilst dampening the surfaces. Leave to dry before painting or varnishing.

2ª Técnica | 2nd Technique — MODELADO | MODELLING



1

Con churros hacer brazos y piernas, dejando un extremo en punta para unirlos mejor al cuerpo.
With lengths of clay make the arms and legs leaving one end pointed to join to.

2

Con un trozo de plancha hacer pantalones y mangas.
From a flat piece of clay make the trousers and sleeves.

3

Modelar las manos y los pies, y unirlos a brazos y piernas.
Model the hands and feet and join them to the arms and legs.

4

Hacer dos bolas y engancharlas. Para reforzar esta unión rodearla con un churro y extenderlo.
From two balls of clay make the body and the head and put them together.
Strengthen with a small clay coil and smooth together.

5

Unir las piernas algo secas al cuerpo. Hacer traje y pelo.
Smooth all surfaces.

6

Finalmente unir los brazos reforzándolos con un churro. Dejar secar antes de pintar o barnizar.
Press the pieces together whilst dampening the surfaces. Leave to dry before painting or varnishing.

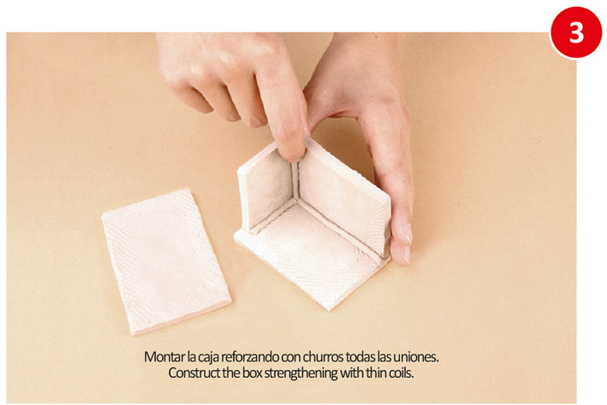
3ª Técnica | 3rd Technique — PLANCHA | SLAB BUILDING

1

En una plancha marcar y cortar las piezas necesarias para la caja.
From a slab of clay mark and cut the necessary pieces for the box.

2

Rayar con una espátula o punzón las partes a unir.
Mark the pieces to be joined with a spatula or needle.



3

Montar la caja reforzando con churros todas las uniones.
Construct the box strengthening with thin coils.

4

Presionar, extender y alisar los churros de refuerzo.
Press, roll out and smooth the reinforcing coils.

5

A partir de pequeñas bolas aplastadas, modelar y enganchar la flor a la tapa.
From small balls of clay, model the flower and stick to lid.

6

Dejar secar y pintar o barnizar.
Leave to dry and then paint or varnish.